# MASSACHUSETTS SCHOOL OF ART

1958-1959

# MASSACHUSETTS SCHOOL OF ART

## HISTORY AND PURPOSE

In 1958, Massachusetts School of Art enters its 85th year of service in the field of Art Education.

Although the original purpose of the institution in 1873 was to train future teachers and supervisors of art, other art needs within the Commonwealth were soon recognized and the curriculum was enlarged and broadened to include several areas of specialization.

In 1924, the Massachusetts Board of Education authorized the awarding of the degree of Bachelor of Science in Education to graduates of the Teacher Education department. Authorization was granted by law on February 4, 1950 for the conferring of the Bachelor of Fine Arts degree to the other departments of specialization.

The art profession is both exacting and challenging. Practitioners in this field who have had the advantages of adequate education and experience can realize a profitable and worthwhile life. Massachusetts School of Art graduates have proved this by their distinctive achievements in Fine Arts, Advertising Design, Industrial Design, Book and Magazine Illustration, the Fashion field, Crafts, Teaching at all levels, and in community endeavors.

Through a balance of subjects in the liberal and technical arts, the school aims to provide a professional environment in which each individual's personal capacities for understanding and expression can be well developed. Through the academic courses directly, and in all courses indirectly, the student's intellectual curiosity is aroused. The program introduces the student to ethical and moral codes essential for effective action in later life generally, and particularly in the chosen art career.

Well qualified professional artists and teachers furnish a knowledge of the art work of the past as well as a thorough understanding of and proper respect for the efforts of successful contemporaries in an effort to stimulate high personal standards of excellence.

# TEACHER EDUCATION

## JUNIOR YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| Art History III | 3 | 3 |
| Ceramics III-1 | 3 | 1 |
| Crafts III-1 (Elem.) | 3 | 1 |
| Design III-1 (Home) | 2 | 1 |
| Design IIIa-1 (Lettering & Layout) | 3 | 1 |
| Drawing III-1 | 3 | 1 |
| Education III-1 (Fundamentals) | 6 | 5 |
| Education IIIa-1 (Methods and Materials) | 5 | 4 |
| Educational Psychology III-1 | 4 | 4 |
| English III-1 | 3 | 3 |
| First Aid III-1 | 1 | n.c. |
| Life Drawing III | 3 | 1 |
| Modeling III-1 | 3 | 1 |
| Painting III-1 | 3 | 1 |
| Silk Screen III-1 | 3 | 1 |
| Teaching in the Field III-1 | 6 | 3 |
| Water Color III-1 | 3 | 1 |
| | 57 | 32 |

## SENIOR YEAR

| | | |
|---|---|---|
| Art History IV | 2 | 2 |
| Ceramics IV-1 | 3 | 1 |
| Constitutional History IV | 1 | 1 |
| Crafts IV-1 | 6 | 2 |
| Crafts IVa-1 (Advanced) | 3 | 1 |
| Design IV-1 (Civic) | 1 | 1 |
| Education IV-1 (Curriculum Development) | 4 | 3 |
| Education IVa-1 (Workshop) | 3 | 2 |
| Education IVb-1 (Research) | 4 | 2 |
| Education IVc-1 | 2 | 1 |
| English IV | 2 | 2 |
| English IVa | 1 | 1 |
| History of Education IV-1 | 2 | 2 |
| Painting IV-1 | 2 | 1 |
| Sociology IV-1 | 3 | 3 |
| Teaching in the Field IV-1 | 12 | 6 |
| Theatre Arts IV-1 | 3 | 1 |
| Water Color IV-1 | 3 | 1 |
| | 57 | 33 |

Degree of Bachelor of Science in Education awarded upon the satisfactory completion of the Teacher Education course.

# GENERAL INFORMATION

All candidates for admission to Massachusetts School of Art must take an Art Aptitude test in addition to meeting the regular requirements.

The Art Aptitude test involves a series of problems in drawing, design and color.

Every candidate is required to present a portfolio of his original work on the day of the aptitude test as evidence of genuine interest in graphic forms of art. No consideration will be given to copy work. These studies will be examined and rated during a personal interview with each candidate on the day of the Art Aptitude test. Pencil, water color, oil, or crayon studies will be acceptable.

The Art Aptitude test is given only at Massachusetts School of Art.

A Bulletin of Information on requirements and examination dates, as well as Application forms, may be procured by writing to the Office of the President, Massachusetts School of Art, 364 Brookline Avenue, Boston 15, Mass.

The tuition for residents of Massachusetts is ~~$100~~ and for out-of-state students ~~$400~~ a year.

The approximate annual cost of books and art materials is $150.

Member

American Council on Education

National Association of Schools of Design

New England Association of Colleges and Secondary Schools

1958 1959

An important factor in the curriculum is the basic training which this school provides as a background for advanced specialized study. The first two years are devoted to art fundamentals.

## FRESHMAN YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| American History I | 3 | 3 |
| Art History I | 2 | 2 |
| Color I (Science of) | 6 | 4 |
| Composition I | 2 | 1 |
| Design I | 6 | 3 |
| Design Ia (Lettering) | 2 | 1 |
| Drawing I | 6 | 2 |
| Drawing Ia | 3 | 1 |
| Drawing Ic | 2 | 1 |
| English I (Composition) | 3 | 3 |
| Instrumental Drawing I | 2 | 1 |
| Modeling I | 3 | 1 |
| Painting I | 6 | 2 |
| Perspective I | 3 | 1 |
| Sociology I | 2 | 2 |
| Structural Design I | 3 | 2 |
| Water Color I | 6 | 2 |
| | 60 | 32 |

## SOPHOMORE YEAR

| | | |
|---|---|---|
| Anatomy II | 5 | 3 |
| Architecture II | 3 | 2 |
| Art History II | 2 | 2 |
| Ceramics II | 3 | 2 |
| Design II | 3 | 2 |
| Design IIa | 3 | 2 |
| Drawing II | 6 | 2 |
| English II | 3 | 3 |
| Illustration II | 3 | 2 |
| Instrumental Drawing II | 3 | 1 |
| Life Drawing II | 3 | 1 |
| Modeling II | 3 | 1 |
| Painting II | 6 | 2 |
| Photography II | 3 | 1 |
| Psychology II | 3 | 3 |
| Structural Design II | 3 | 2 |
| Water Color II | 3 | 1 |
| | 58 | 32 |

# FASHION DESIGN AND ILLUSTRATION

## JUNIOR YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| Art History III | 3 | 3 |
| Clothing Construction III-3 | 11 | 5 |
| Costume Research III-3 | 3 | 2 |
| Display Design III-3 | 3 | 1 |
| Economics III | 2 | 2 |
| English III | 3 | 3 |
| Fashion Design III-3 | 6 | 3 |
| Fashion Illustration IIIa-3 | 12 | 6 |
| Fashion Illustration IIIb-3 | 5 | 2 |
| Life Drawing III | 3 | 1 |
| Merchandising III-3 | 3 | 2 |
| Textiles III-3 | 3 | 1 |
| Water Color III-3 | 2 | 1 |
| | 59 | 32 |

## SENIOR YEAR

| | | |
|---|---|---|
| Art History IV | 2 | 2 |
| Clothing Construction IV-3 | 12 | 6 |
| Constitutional History IV | 1 | 1 |
| Design IV-3 (Layout and Lettering) | 5 | 2 |
| English IV | 2 | 2 |
| English IVa | 1 | 1 |
| Fashion Design IV-3 | 6 | 3 |
| Fashion Illustration IVa-3 | 12 | 6 |
| Fashion Illustration IVb-3 | 6 | 3 |
| Humanities IV | 2 | 2 |
| Life Drawing IV | 6 | 2 |
| Silk Screen IV-3 | 3 | 1 |
| | 58 | 31 |

Degree of Bachelor of Fine Arts awarded upon the satisfactory completion of the Fashion Design and Illustration course.

# PAINTING AND ILLUSTRATION

## JUNIOR YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| Art History III | 3 | 3 |
| Design III-4 | 6 | 3 |
| Economics III | 2 | 2 |
| English III | 3 | 3 |
| Graphic Arts III-4 | 6 | 3 |
| Illustration III-4 | 3 | 2 |
| Life Drawing III | 6 | 2 |
| Modelling III-4 | 3 | 1 |
| Painting III-4 | 24 | 12 |
| Water Color III | 3 | 1 |
| | 59 | 32 |

## SENIOR YEAR

| | | |
|---|---|---|
| Art History IV | 2 | 2 |
| Constitutional History IV | 1 | 1 |
| Design IV-4 | 6 | 3 |
| Drawing IV | 3 | 1 |
| English IV | 2 | 2 |
| English IVa | 1 | 1 |
| Graphic Arts IV-4 | 6 | 3 |
| Humanities IV | 2 | 2 |
| Illustration IV-4 | 6 | 4 |
| Painting IV-4 | 27 | 12 |
| Silk Screen IV-4 | 3 | 1 |
| | 59 | 32 |

Degree of Bachelor of Fine Arts awarded upon the satisfactory completion of the Painting and Illustration course.

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# CERAMIC DESIGN

## JUNIOR YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| Art History III | 3 | 3 |
| Ceramic Design III-5 | 6 | 4 |
| Ceramic Glazes III-5 | 6 | 4 |
| Ceramic Laboratory III-5 | 18 | 6 |
| Ceramic Materials III-5 | 3 | 2 |
| Ceramic Sculpture III-5 | 3 | 2 |
| Economics III | 2 | 2 |
| English III | 3 | 3 |
| Graphic Arts | 3 | 1 |
| Industrial Design III-5 | 6 | 3 |
| Painting III-5 | 3 | 1 |
| Water Color III-1 | 3 | 1 |
| | 59 | 32 |

## SENIOR YEAR

| | | |
|---|---|---|
| Art History IV | 2 | 2 |
| Ceramic Design IV-5 | 6 | 4 |
| Ceramic Equipment and Materials IV-5 | 6 | 4 |
| Ceramic Laboratory IV-5 | 24 | 8 |
| Ceramic Research IV-5 | 3 | 2 |
| Constitutional History IV | 1 | 1 |
| English IV | 2 | 2 |
| English IVa | 1 | 1 |
| Graphic Arts IV-5 | 3 | 1 |
| Humanities IV | 2 | 2 |
| Industrial Design IV-5 | 6 | 3 |
| Painting IV-5 | 3 | 1 |
| | 59 | 31 |

Degree of Bachelor of Fine Arts awarded upon the satisfactory completion of the Ceramic Design course.



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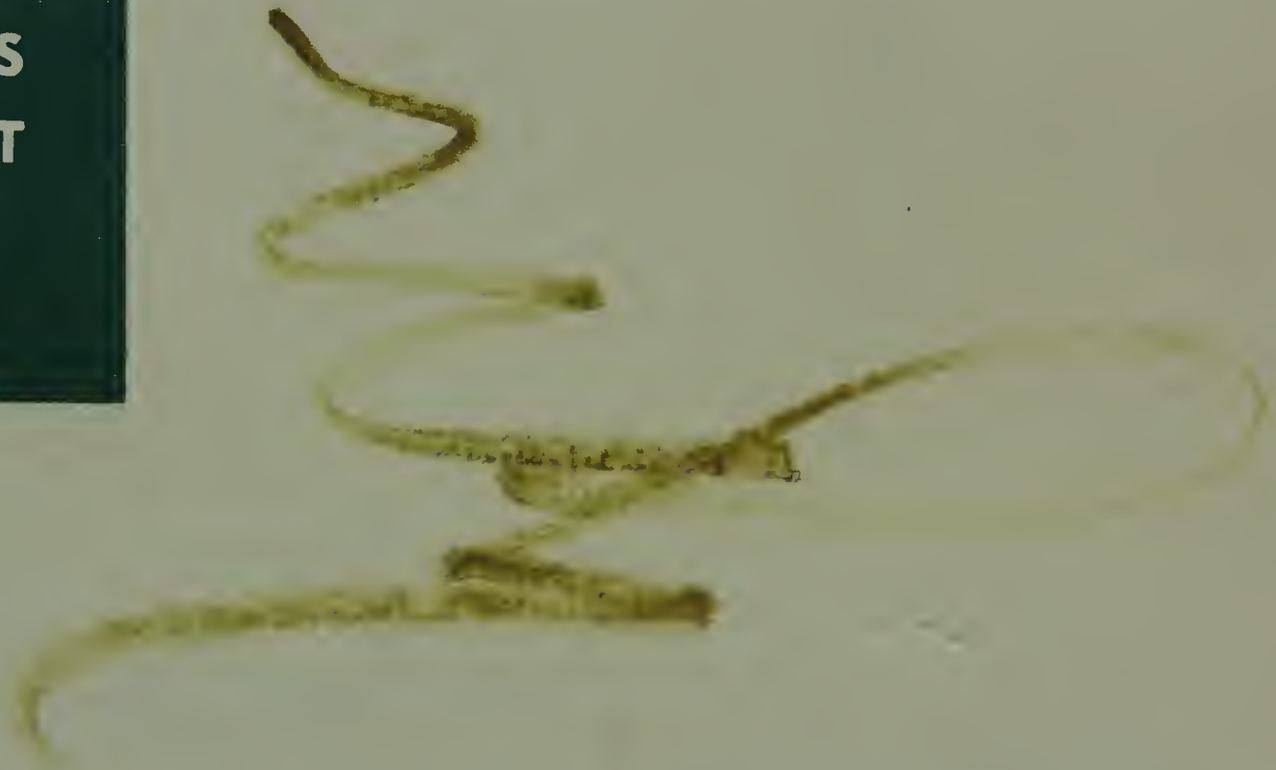
SCHOOL OF ART

364 Brookline Avenue, Boston 15
MASSACHUSETTS



# ADVERTISING AND PRODUCT DESIGN

## JUNIOR YEAR

| Subject | Clock Hours | Semester Hours |
|---|---|---|
| Advertising Design III-2 | 14 | 7 |
| Advertising Sketching III-2 | 3 | 1 |
| Art History III | 3 | 3 |
| Design III-2 (Industrial) | 6 | 4 |
| Drawing III | 3 | 1 |
| Economics III | 2 | 2 |
| English III | 3 | 3 |
| Graphic Arts III-2 | 3 | 1 |
| Life Drawing III | 5 | 2 |
| Painting III-2 | 6 | 2 |
| Perspective III-2 | 2 | 1 |
| Sculpture III-2 (Wood) | 3 | 1 |
| Textiles III-2 | 3 | 2 |
| Water Color III-2 | 3 | 1 |
| | 59 | 31 |

## SENIOR YEAR

| | | |
|---|---|---|
| Advertising Design IV-2 | 15 | 8 |
| Art History IV | 2 | 2 |
| Constitutional History IV | 1 | 1 |
| Design IV-2 (Industrial) | 6 | 4 |
| Design Research IV-2 | 3 | 2 |
| Drawing IV | 3 | 1 |
| English IV | 2 | 2 |
| English IVa | 1 | 1 |
| Graphic Arts IV-2 (Etching) | 3 | 1 |
| Graphic Arts IV-2 (Silk Screen) | 3 | 1 |
| Humanities IV | 2 | 2 |
| Illustration and Life IV-2 | 3 | 1 |
| Life Drawing IV | 3 | 1 |
| Models and Mockups IV-2 | 3 | 2 |
| Painting IV | 3 | 1 |
| Water Color IV-2 | 6 | 2 |
| | 59 | 32 |

Degree of Bachelor of Fine Arts awarded upon the satisfactory completion of the Advertising and Product Design course.